

AZUCENA TREJO WILLIAMS

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Education & Certification

2013 – 2016

M.F.A. STUDIO ART, Maryland Institute College of Art, Baltimore, MD

Interdisciplinary with a focus on conceptual, installation, and technology-based artworks with consideration of foundation skills and art history

2001 – 2004

B.A. PHOTOJOURNALISM, University of North Texas, Denton, TX

Art courses: Photography, Metals, Ceramics

2019

PROFESSIONAL CERTIFICATION, Commonwealth of Kentucky

Education Professional Standards Board, Teaching Art, All Grades

2011 – 2013 & 2017– 2018

CAMPBELLSVILLE UNIVERSITY, Campbellsville, KY

Post- Bac Art: Drawing, Oil painting, Watercolor, Printmaking

Post-Bac Art Education P-12: Education, Elementary and Secondary Art Education courses,
Student Teaching

Academic & Related Experience

AUG 2016 – PRESENT

ASSISTANT PROFESSOR OF ART & DESIGN, Campbellsville University,
Campbellsville, KY

Understanding Art: Design course for online, Teaching in-seat and online

Foundation: Drawing I and Elements of Design (2D Design)

Art History II, 20th Century Art History, Special Readings in Art History (hybrid-studio & research)

Art Education: Elementary School Arts, Secondary School Arts and Crafts

Education: Fine Arts Methods

Photography

Printmaking

Studio Problems

Capstone: Senior Exhibit and Seminar

MAY 2019

VISITING LECTURER, Williams Peace University, Raleigh, NC

Humanities Study-Abroad program, Amsterdam and Paris

AUG 2015 – MAY 2016

INSTRUCTOR OF ART, Campbellsville University, Campbellsville, KY

Foundation: Drawing I and Elements of Design (2D Design)

Special Readings in Art History (hybrid-studio & research)

Studio Problems

AUG 2016 – PRESENT

DOCENT, Speed Museum, Louisville, KY

Training in teaching all ages with specialization in Family Tours

2013-2015

ARTIST-IN-RESIDENCE, Campbellsville University, Campbellsville, KY

JULY 2012

FACULTY, Beijing University of Agriculture, Beijing, China

BUA-CU-HAUC Cross Cultural Experience

Beijing University of Agriculture, Campbellsville University and Harper Adams University College (UK)

Course: American Art History and Culture

AUG 2006 – DEC 2009

DOCENT, Dallas Museum of Art, Dallas, TX

Training in teaching all ages with specialization in elementary and general public

JUNE- AUG 2007 – PRESENT

SUMMER TEACHER, DALLAS MUSEUM OF ART, DALLAS, TX

Exhibitions

2020

Untitled- Traveling Plate Collaborations, digital video, Excerpts 2020: Selections from CVA School of Art summer residency (online), Chautauqua Visual Arts School of Art, Chautauqua, NY

I have been told I take up too much space., installation, Chautauqua Visual Arts School of Art Student & Emerging Artists Exhibition, Chautauqua, NY

I have been told I take up too much space., installation, Downing Museum, Bowling Green, KY

2019

State of Photography, Louisville Photo Biennial at Georgetown College, Georgetown, KY

I have been told I take up too much space., installation, Annual Faculty Show, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

2018

Reflections, installation, Connect: Intersection of Art, Science and Nature, Bernheim Arboretum and Research Forest, Clermont, KY

Kasota, watercolor, Urban and Rural: Landscapes of the Permanent Collection, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

Untitled, installation, Annual Faculty Show, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

2017

Untitled, installation, Jack Lunt Memorial Juried Art Exhibition, Downing Museum, Bowling Green, KY

State of Time, interactive, Group Exhibition, Georgetown College, Georgetown, KY

Untitled, screenprint, Kentucky Council of Postsecondary Education: Exhibition of Institutional Artwork, Frankfort, KY

Honoring the Past: Alumni Group Exhibition, Campbellsville University, Campbellsville, KY

Photographs, The Chowning Art Shop Artists Exhibition, Group Exhibition, Turner Cabin, Campbellsville University, Campbellsville, KY

Untitled, site-specific installation, Horizon: Contemporary Landscape, Group Exhibition, Community Arts Center, Danville, KY

Reflection, site-specific installation, Campbellsville Bicentennial Art and Poetry Walk, Downtown Campbellsville, KY

Murmuration, installation, Annual Faculty Show, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

2016

Watercolors, The Chowning Art Shop Artists Exhibition, Group Exhibition, Turner Cabin, Campbellsville University, Campbellsville, KY

Reflection/Refraction, installation, MFA Thesis Show, Decker Gallery, Maryland Institute College of Art, Baltimore, MD

Untitled (Clay Hill Memorial Forest), installation, Clay Memorial Forest, Campbellsville University, Campbellsville, KY

Untitled (reflection), site-specific installation, Annual Faculty Show, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

2015

Watercolor paintings, *ARToberfest*, Fall Arts Festival, Group Exhibition, Angelic Hall, Lebanon, KY

Photographs, *The Chowning Art Shop Artists Exhibition*, Group Exhibition, Turner Cabin, Campbellsville University, Campbellsville, KY

Untitled (Robert E. Lee Park), , installation, Graduate Student Show, Maryland Institute College of Art, Baltimore, MD

Spring Break, watercolor, Kentucky Council of Post-secondary Education: Exhibition of Institutional Artwork, Frankfort, KY

2014

unrequited, Solo Exhibition, installation, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

Longing, installation, Graduate Student Show, Maryland Institute College of Art, Baltimore, MD

2013

Magnolia grandiflora, watercolor, Kentucky Council of Postsecondary Education: Exhibition of Institutional Artwork, Frankfort, KY

Student Juried Exhibition, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

2012

Group Exhibition, Russ Mobley Theater, Campbellsville University, Campbellsville, KY

Student Juried Exhibition, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

Watercolor paintings, Group Exhibition, Center Square Foundation, Lebanon, KY

Legacy: Henrietta Scott, Group Exhibition, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

Momma's gonna buy, Solo Exhibition, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

Curatorial Practice

2019

#underrepresented, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

"A New Tradition Begins", Art & Design students' pop-up exhibition, Susan Tesseneer Art Studio, Campbellsville University, Campbellsville, KY

"Night of the Masquerade: Phantom of the Arts", Art & Design Freshman pop-up exhibition, Campbellsville University, Campbellsville, KY

Campbellsville University Annual Juried Show, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

2018

"Things might Happen in the Sky", Bart O'Reilly, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

"W x L x H", 3D Design students' pop-up exhibition, Susan Tesseneer Art Studio, Campbellsville University, Campbellsville, KY

Campbellsville University Annual Juried Show, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

Campbellsville University Area High School Juried Show, Turner Log Cabin, Campbellsville University, Campbellsville, KY

2017

"Where Do We Come From? What Are We? Where Are We Going?", Howard el-Yasin, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

Emily Swafford exhibition, Margaret "Peggy" Swayze Memorial Gallery Space, St. Thomas Episcopal Church, Campbellsville, KY

Campbellsville University Annual Juried Show, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

2016

"Metropolitan Decay", Austin Merritt, Margaret "Peggy" Swayze Memorial Gallery Space, St. Thomas Episcopal Church, Campbellsville, KY

Campbellsville University Area High School Juried Show, Turner Log Cabin, Campbellsville University, Campbellsville, KY

"of the earth, of the sky", Mara Pollins Costello, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

"Design for Music and Commerce", Eric Hurtgen, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

"Inca Interpretations", Tori Christgen, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

"See Through", Dalton Bennett, Margaret "Peggy" Swayze Memorial Gallery Space, St. Thomas Episcopal Church, Campbellsville, KY

"Novel Creations", 3D Design students' pop-up exhibition, Montgomery Library, Campbellsville University, Campbellsville, KY

"Nature Inspired", Group Exhibition, Stapp Lawn, Campbellsville University, Campbellsville, KY

2015

Campbellsville University Area High School Juried Show, Turner Log Cabin, Campbellsville University, Campbellsville, KY

"Soles for Souls, 3D Design students' pop-up exhibition, Montgomery Library, Campbellsville University, Campbellsville, KY

"Draw Back", Susan Striepe, Pence-Chowning Art Gallery, Campbellsville University, Campbellsville, KY

Publications

Hodge M. and Trejo Williams A. (2021). "Pegasi and Beethoven: Sights and Sounds in Disney's *Fantasia*," in *Mythological Equines in Film*, in *Mythological Equines in Film*, Rachel L. Carzo (Editor). Vernon Press. Anticipated Publication Date: Summer 2021.

"Past & Present." 2018. Photograph. *Russell Creek Review: The Literary and Visual Arts Journal of Campbellsville University*. Campbellsville University. Cover.

"Perspective." 2018. Photograph. *Russell Creek Review: The Literary and Visual Arts Journal of Campbellsville University*. Campbellsville University: Campbellsville, KY.

"Tangled." 2018. Photograph, *Russell Creek Review: The Literary and Visual Arts Journal of Campbellsville University*. Campbellsville University: Campbellsville, KY. Cover.

"The Decisive Moment." 2018. Photograph. *Russell Creek Review: The Literary and Visual Arts Journal of Campbellsville University*. Campbellsville University: Campbellsville, KY.

"Reflection/Refraction 1." 2017. Photograph. *Russell Creek Review: The Literary and Visual Arts Journal of Campbellsville University*. Campbellsville University: Campbellsville, KY. Cover.

"Reflection/Refraction 2." 2017. Photograph. *Russell Creek Review: The Literary and Visual Arts Journal of Campbellsville University*. Campbellsville University: Campbellsville, KY.

"Gone." 2017. Photograph. *Russell Creek Review: The Literary and Visual Arts Journal of Campbellsville University*. Campbellsville University: Campbellsville, KY.

"Camera Obscura." 2016. Photograph. *Russell Creek Review: The Literary and Visual Arts Journal of Campbellsville University*. Campbellsville University: Campbellsville, KY. Cover.

"Photograph of Davie Reneau" for "Spotlight: Work Ethic." by Davie Reneau. *Ceramics Monthly Magazine*. June/July/Aug. 2016.

Artist Talks and Conference Presentations

2020

Collaborative Problem-Solving in the Contemporary College Classroom. The Next Ten Years: Preparing for the Students of 2030, SECAC (Southeastern College Art Conference).

2019

Panel, State of Photography, Louisville Photo Biennial at Georgetown College, Georgetown, KY

"Sunrise Studios: Workshops for Faculty for enrichment, self-care and to enhance teaching", Cheatham Center for Teaching and Learning, Campbellsville University, Campbellsville, KY

#underrepresented, Gallery Talk, Pence-Chowning Art Gallery, Campbellsville, KY

"Evolution of Post-Mortem Photography from Victorian to Contemporary", William Peace Interdisciplinary Conference, Raleigh, NC

"Strategies for Connecting with Community", Artists Thrive Summit, Berea College, Berea, KY

"Ethics in Contemporary Art", Quality Enhancement Plan (QEP) Lecture Series, Campbellsville University, Campbellsville, KY

Photojournalism, Portfolios and Professionalism, Guest Lecturer, Photojournalism course, Campbellsville University, Campbellsville, KY

I have been told I take up too much space., Artist talk, Campbellsville University, Campbellsville, KY

2018

"Sensory Learning Kandinsky Style", Presentation and Workshop, Kentucky Art Education Association Conference, Campbellsville University, Campbellsville, KY

"Translating Plato's Allegory of the Cave into contemporary artwork", Guest Lecturer, Western Political Philosophy, Campbellsville University, Campbellsville, KY

"Creating a System of Time Management that Works for You", Stories page, Artists Thrive website, video resource

2016

Social Media & Visual Mentor, Social Media and Presidential Election course at the Iowa Caucus, Campbellsville University, Campbellsville, KY

"Translating Plato's Allegory of the Cave into contemporary artwork", Guest Lecturer, Western Political Philosophy, Campbellsville University, Campbellsville, KY

"Photography and Photo Editing", Guest Lecturer, Social Media and Presidential Election course, Campbellsville University, Campbellsville, KY

2014

"The Sound of Color", 9th International Conference, The Arts in Society, Sapienza University of Rome, Rome, Italy

2012

Momma's gonna buy, Solo Exhibition, Pence-Chowning Art Gallery, Campbellsville, KY

Honors and Awards

2020

Chautauqua School of Art Residency Program, Chautauqua, NY (online)

2019

Higher Education Art Educator of the Year, Kentucky Art Education Association

2018

Kappa Pi Faculty Sponsor Scholarship, International Art Honors Society

2017

Kappa Pi Faculty Sponsor Scholarship, International Art Honors Society

Third Place award, Horizon: Contemporary Landscape, Group Exhibition, Community Arts Center, Danville, KY

Servant Leadership Faculty Award, Campbellsville University

2013 - 2016

Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

2013

Best of Show, *Kasota*, Campbellsville University, Campbellsville, KY

Painting Award, *Kasota*, Campbellsville University, Campbellsville, KY

2012

Design, Technology & Management nomination-Scenic Design, Kennedy Center American College Theater Festival (KCACTF)

Drawing Award, *Memento Mori*, Campbellsville University

Professional Service & Reviewing Activities

2020

Summit Steering Committee, Artists Thrive

Reviewer, Bridging Gaps, The Kentucky Foundation for Women

2019

Member, Kentucky Rural-Urban Exchange (two-year appointment)

Board of Directors, Art Center of the Bluegrass, Danville, KY (three-year appointment)

Summit Steering Committee, Artists Thrive

Juror, 2019 Congressional Art Competition, James Commer, KY-01 District office, Tompkinsville, KY

Reviewer, Advancing Democracy, Building Power: One-time Grant, The Kentucky Foundation for Women

2018

Honors Designated Faculty, Campbellsville University, Campbellsville, KY (ongoing)

Reviewer, Artist Enrichment Grant, The Kentucky Foundation for Women

Juror, K-12 Art Competition, KY Art Education Association Conference

Juror, Teacher Art Competition, KY Art Education Association Conference

Juror, 2018 Congressional Art Competition, James Commer, KY-01 District office,
Tompkinsville, KY

2017

Content Reviewer, KY Educational Professional Standards Board

Commission, "Christmas Across Kentucky" ornament, Sen. Max Wise, Kentucky State
Senate Christmas Tree, Kentucky Capitol building, Lexington, KY

2017-2016

Faculty Representative, Campbellsville University, Campbellsville, KY

2015-2012

Vice-Chair Academic Committee, Patrons of the Visual Arts, Campbellsville University

2014 -2015

Juror, Elizabethtown Christian Academy Art competition, Elizabethtown, KY